



Eddie Jacobson has played in dance orchestras for more than half a century. At 80 has own group.



Mr. Jacobson serenades his wife with, of all things, a duck call, used on "Wah Wah Blues."

Musician, 80, Delights Dancers

By REED MADSEN
Deseret News Staff Writer
OAK CITY, Millard County—

Eddie Jacobson has been King Chef in serving up a musical menu that menu that has delighted thousands of dancers for more than a half-century.

The 80-year-old musician is still pounding out the tempo of waltzes, fox trots and even some of the more modern music as leader of his own orchestra, "Eddie's Rhythm Aires."

"I guess the interest in music really began for me when I used to watch and hear my father play the accordion," the rhythm-making drummer said. Actually, music played a pretty important role in the musician arriving on the scene of the Jacobson household 80 years ago.

PLAYS ACCORDION

His father was working at a coal kiln in Leamington. The people heard him play his accordion and extended an invitation to come to Oak City and play for a dance.

"It was here that he met a young lady, they later married, and made permanent residence here," Mr. Jacobson relates.

Inheriting some of his father's musical talents, Mr. Jacobson

played the trombone for a number of years. "When I lost my teeth in 1928 I couldn't play it any more so I switched to the drums and I've been beating out rhythm ever since."

LIKES STANDARDS

He likes the old standard waltzes and fox trots better than any of the modern-day music. "The good music never grows old, never gets out of date. But the music of fads like 'rock 'n roll' just doesn't stay popular," the music maker says.

He hasn't confined his drumming to just the base and the snare drum. He added cymbals, tom-toms, a triangle and "blocks for variety." He even plays a duck-call on "swinging tunes like the Wah Wah Blues."

Mr. Jacobson's orchestra is small, only four members, but they seldom practice between dances and sight-read new music.

ENJOY PLAYING

The orchestra leader says "people around here can't afford to pay for a big orchestra and we

enjoy playing for them." The "we" includes banjo-guitarist Eldon Sorenson, saxophone-clarinetist Hyrum Blake, both of Delta, and pianist Beth Nielson of Oak City.

One of the orchestra's most avid fans has been Mrs. Jacobson. "I've danced to their music and I love it," she beamed. "When I got arthritis I had to just go to the dances and listen, but I had a hard time keeping my feet still."

PLAY REQUESTS

"Eddie's Rhythm Aires" play a lot of request numbers and they've traveled as far as Nevada. "We generally try to play for the middle-aged people and the older ones, although we have played at church dances and others for the younger people," Mr. Jacobson said. But he doesn't like the modern, popular dancing and believes that "only the waltz and the two-step will endure."

Mr. Jacobson and his orchestra members played for some 70 dances last year and average about 40 each year.



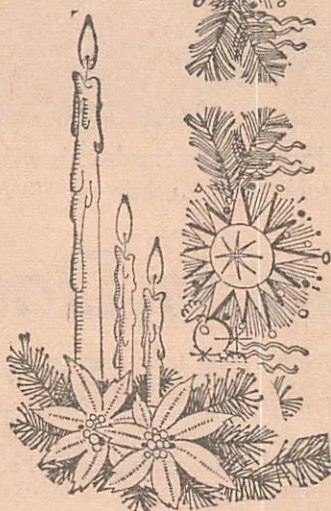
49^c lb.

41^c lb.

39^c lb.

3.69

85^c lb.


P'APPLE-G'FRUIT

Winter Weddings And Receptions

Miss Marilyn Ann Brown became the bride of Joseph Ivins Bentley in a ceremony performed Friday in the Salt Lake Temple. Elder Spencer W. Kimball of the Council of Twelve officiated.

The bridegroom's parents, Mr. and Mrs. I. Ivins Bentley, 2844 Wilshire Dr., gave a wedding breakfast at the Doll House following the Temple ceremony.

The bride is a daughter of Mrs. Kenneth C. Brown, Portland, Ore., and the late Dr. Brown.

Friday evening the newlyweds were honored at an open house at the home of the bridegroom's parents.

For the event the bride wore a gown of silk organza trimmed with appliqued roses and pearls. A lace and pearl headpiece released her veil.

The bridal couple will be honored at a reception Dec. 26 at the home of the bride's mother.

The bride is a graduate of Brigham Young University and presently is doing graduate work there. At BYU, she served on the AWS Council and was a member of Phi Kappa Phi and White Key Honorary.

Her husband, also a BYU student, is a teacher in the language training mission there. He has completed an LDS North Argentine mission.

Prenuptial parties have been given by Mrs. Jesse Hestmark, Mrs. Matthew Baines, Mrs. Harry Beeman, Mrs. Scott Partridge and Mrs. Raymond Beckham.

Ashcroft-Sellers

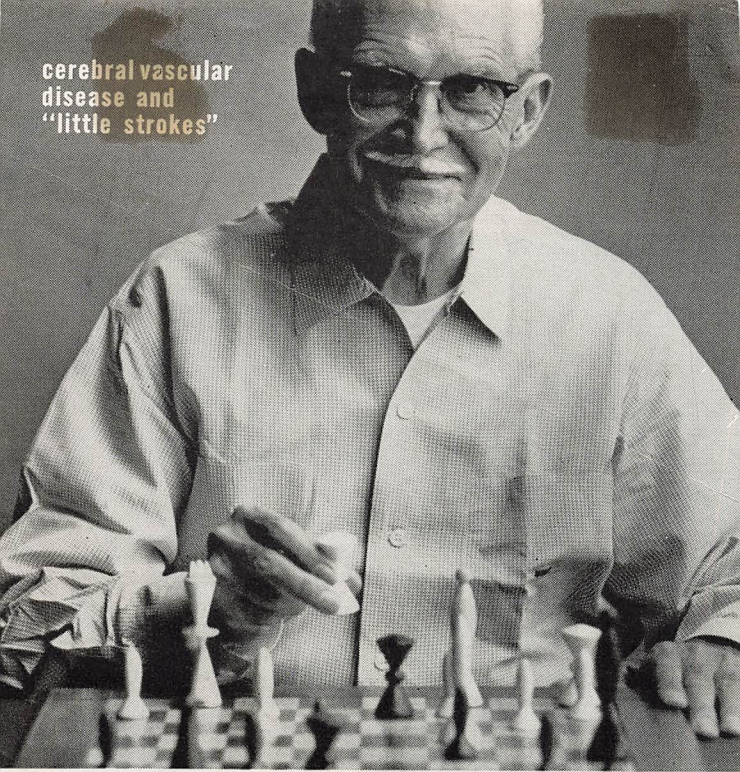
Newlyweds, Mr. and Mrs. Brian L. Sellers, were honored at a reception Friday evening at the South Thirteenth Ward, 375 E. 1st South.

They were married earlier Friday in the Salt Lake Temple. Elder Paul H. Dunn of the First Council of Seventy offi-



Chess Playing
can be
a
Hobby

cerebral vascular
disease and
"little strokes"



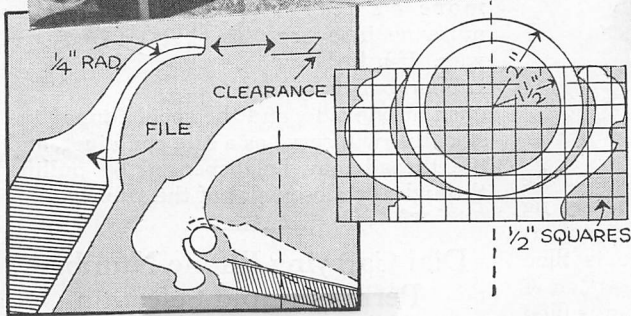
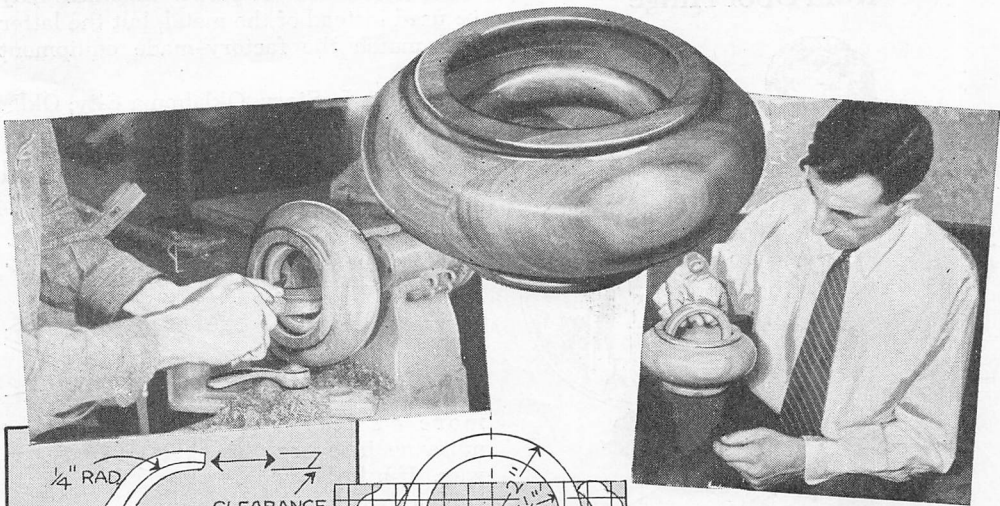
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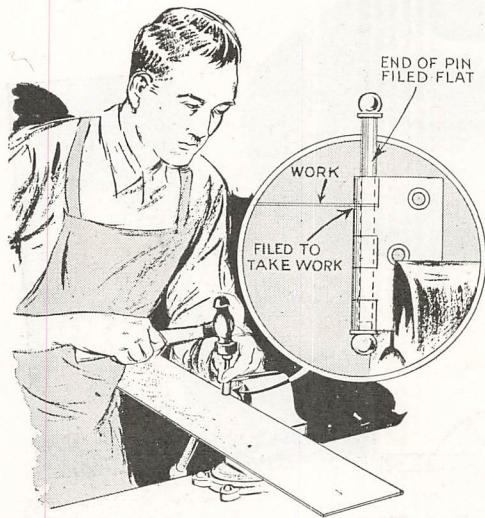


This Turned Bowl Has a Novel Ring Handle



Unless you tell your friends the secret, it's likely to take them some time to guess just how the handle got inside the bowl. It can't be pulled out and close examination will show it to be all in one piece. Of course, experienced woodturners will know at once that the job was done with a special tool

Punch for Light Sheet Metal from Door Hinge



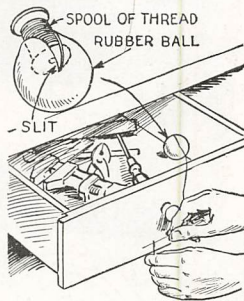
Altered as indicated, a door hinge of the removable-pin type provides a handy jig for punching holes in light sheet metal. A joint in the barrel of the hinge is filed down sufficiently to permit the insertion of the material, and the end of the pin is filed

small stove bolts or machine screws. A wooden sub-base of proper thickness may be used instead of the metal, but the latter will match the factory-made equipment better.

—John L. Story, Oklahoma City, Okla.

Rubber Ball Holds Thread Spool

When a spool of heavy thread is kept in the shop drawer for various uses about the place, it often becomes entangled with tools and is more or less a nuisance in every way. If a hollow rubber ball is cut open at one side, and the spool slipped inside, this will serve as a safe container, and the thread may be dispensed by pulling through the closed slot of the rubber.



Dial Carrying Phone Numbers Permits Rapid Selection